Tommy Reynolds Will Play at Carnival Ball Thursday Night at 9:00

# MIDDLEBURY CAMPUS

Full Account of Skiing Hockey and Basketball Found on Sports Page

VOL. XXXVII — MIDDLEBURY COLLEGE, MIDDLEBURY, VT., FEBRUARY 14, 1940 — No. 17

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## 'Sorcerer' Presented On Friday

### Gilbert and Sullivan Light Operetta Produced By Goodreds

### CHORUS CONSISTS OF TWENTY-EIGHT

By Mary E. Clough '42

"The Sorcerer" will run true to form next Friday night when the dramatic department will present this Gilbert and Sullivan operetta under the direction of Prof. V. Sencer Goodreds. It will provide the light and amusing entertainment which is the tradition of all Carnival plays and it will also conform to the reputation of Gilbert and Sullivan plays with its gay and catchy songs. In one respect the play will set aside tradition, for it will be presented at the Middlebury high school gymnasium in one performance at 8 o'clock.

The history of this play begins with its creation in the late 19th century, the first in the series of opera works. In its plot and songs, "The Sorcerer" is typical of the Gilbert and Sullivan productions which have been popularized in this country by the D'Oyly Carte players from London. The chorus opens with "Ring Forth Ye Bells" and later offers "Now to the Banquet we Press" in the same light, skipping tempo.

The plot gives ample excuse for the inclusion of many songs, for Alexis, played by Stanley J. Moore '40, sends for the Sorcerer to encourage romance and love-making among the peasantry. On the grounds of Sir Marmaduke Pointdextre's mansion the peasants receive his love potions which spread love and happiness among all of them. Sir Marmaduke is played by Walter D. Knight '40 while Charles H. Kitchell '42 takes the part of Doctor Daly. Other characters are Senatro D. LaBella '40 who sings the patter song "My Name is John Wellington Wells" in that character. James H. Cassedy '41 takes the part of the notary while the feminine roles are divided among Jessie W. Matthew '41 as Lady Sangazure, Hazel M. Phelps '40 as Aline, Doris L. Wolff '41 as Constance and Mary L. Eimer '42 as Mrs. Partlet.

As to the songs, Kitchell has an interesting one "Time Was When Love and I" while another important solo is "For Love Alone" sung by Moore. Miss Wolff's solo "When He is Here" leads the list of feminine offerings. Miss Matthew and Walter Knight combine in the song "Welcome Joy" and later Miss Matthew joins with LaBella in the duet "Oh I Have Wrought."

The chorus draws its 28 members from all classes in both the men's and women's colleges. The complete list of the chorus includes Lewis M. Alexander '42, William Andrews '42, Walter M. Berger '43, Wilson Clark '42, Edward J. Drew '40, Robert F. Fulton

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COMMITTEE CHAIRMEN FOR 1940 WINTER CARNIVAL

**Carnival Chairmen: Left to right, front row, Markland May, Armstrong, chairman of Winter Carnival, Packard, co-chairman of Winter Carnival, Martenis, Hayden, Butts, Center row; Freiberg, Grow, West, Williams, Barber, Back row; Bursaw, Saunders, Malcolm, Lathrop, Mosher, Unsworth.**

## Eight Nominations Made For Two Winter Carnival Rulers

Tomorrow evening the 1940 Winter Carnival King and Queen will be crowned in Mead Memorial chapel by President Paul D. Moody. Voteda n in chapel on Monday, the names of the elected royalty have not yet been announced.

Those eligible for election to serve as King are Robert C. Anderson, Glenn H. Leggett, Robert F. Pickard and Harold I. Wyman. All these are members of the Senior class. The throne of the Queen will be occupied by one of the four nominees, the list including Lois D. Gillette '40, M. Elizabeth Roberston '40, Constance C. Trottier '40, and Janet L. Lang '41.

The balloting on these candidates was originally announced as to be held on Friday, but complications in election preparations forced the balloting to be held over until Monday.

The names of the elected King and Queen are being withheld until the time of the coronation tomorrow night, according to Ames T. Barber '41 and Pegram Williams '41, co-chairmen of the event. This is an innovation to the previous system of electing the royalty, and is designed to arouse more interest in the event.

Beginning at 7 p. m. tomorrow evening, the ceremony promises to be much more elaborate than previous coronations, with all of the visiting ski teams taking part in the forty-five minute service.

This is the first time in the history of the Middlebury College Winter Carnival that the coronation ceremonies have been held in chapel. Last year, Joseph M. Trask '39 and Margaret B. Ray '39 were crowned in a service taking place in Forest hall quadrangle.

vice. A final rehearsal for this event will be held tonight.

## Combination Tickets Sold At Reduction For Midd Students

Students can save about $1.25 on the face value of the tickets to Winter Carnival events by purchasing any one of the four types of combination tickets being offered by the committee this year.

Combination tickets for men are on sale for $2.75 and $2.35. Those who can exhibit their Playhouse season tickets when purchasing are eligible for the lower price on the blanket ticket, while women are paying $2.15 and $1.75 depending upon whether or not they can show a Playhouse season ticket. In addition to showing the Playhouse pass at the time of the purchase of the Carnival blanket admission, students must show them at the door Friday night when "The Sorcerer" goes on stage at the High school.

Admission to the Carnival Ball Thursday night is included on none of the blanket tickets. Mountain club members may attend for $3.00 per couple, while non-members of the Club must pay $3.50, not including tax.

Sales were slow up to the first of the week, according to Stanley B. Saunders

Included in the blanket tickets for men are admissions to all the ski events Friday and Saturday, to the Casino Friday afternoon, to "The Sorcerer" Friday night and to the Klondike Rush Saturday night. The blanket tickets for women are offered at lower prices than those for the men because admission to the Klondike Rush is not included in them.

## Robert Anderson Retracts Charter Of Mountain Club

Withdrawal of the proposed Mountain club charter by Pres. Robert C. Anderson '40 following a hot debate over its terms was the most important feature of last Men's Student Assembly meeting, held Sunday night in Warner hemicycle.

The principal business on the calendar when the Assembly convened at 3 p. m. was the consideration of the proposed charters of the various clubs, organizations and activities. These charters must be submitted to, and passed by, the Assembly, according to the new Men's Student Government constitution, in order to define the status of the various clubs, organizations and activities and their relations with the student government. In the cases which involve students of the Women's college, the Student Union also must pass upon the charters.

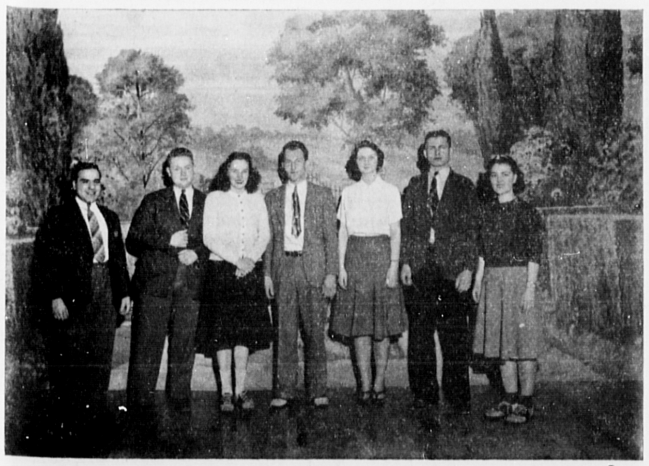
The charters of the English, French, German, and Spanish clubs received Assembly sanction without difficulty. Those which were to have been submitted by the three undergraduate publications—the CAMPUS, the Kaleidoscope and the Saxonian—were withheld, with the consent of the Assembly, because of imminent investigation by a Trustees' Committee on Undergraduate Publications, which may result in considerable reorganization of finances for the three groups.

When Curtiss F. McDowell '40, chairman of the charter committee, submitted the proposed charter for the Mountain club the sharpest debate of the meeting commenced. Mountain club President Anderson, who is also a member of the Assembly, defended while other Assemblymen fired indiscriminately from the floor. The main bone of contention was the preliminary petition which was included as an organic part of the charter itself. Assemblymen contended that passage of the charter with these preliminaries intact would constitute the virtual sacrifice of the constitutional powers of Assembly control over a student organization.

The upshot of the matter was that Anderson voluntarily withdrew the

(Continued on Page 6)

PRINCIPALS IN "THE SORCERER"



**Left to right: LaBella, Kitchell, Matthews, Knight, Phelps, Moore, Wolff**

## Reynolds' Band Set For Ball

### Tomorrow at 9 p. m. Year's Biggest Formal Will Get Underway

### GYM, DECORATIONS READY FOR DANCE

By William L. Hennefrund '42

With a fine orchestra destined to be considered "Big Time" within a very few months, and elaborate decorations, the Winter Carnival Ball promises to be the best ever.

At nine p. m. tomorrow evening, Tommy Reynolds and "Your Band of Tomorrow" will blow their respective hearts and souls into their instruments, and will continue to do so until the concluding dance at 2 a. m. Friday morning.

At present, Tommy is just a five-cent subway ride away from Broadway in New York City, for he is playing at the Brooklyn Roseland Ballroom. The Brooklyn Roseland, a rather new dance hall, has played host to Count Basie and Bobby Byrn's orchestra. Mr. Reynolds, therefore, is already competing with swingdom's great.

"Your Band Of Tomorrow" is the most successful of the three groups Tommy has organized. His two other bands toured the mid-west and south, and consequently the name of Tommy Reynolds is more familiar to dancers south of Mason-Dixon than north of Ripton-Cornwall. With his newest crew, Reynolds has recorded six sides with Vocalion, a subsidy of the Columbia Recording Corp.

Decorations for the dance will probably be the most elaborate McCullough gym has experienced. The amazing transformation will be in keeping with the winter setting, for decorations will feature a winter scene. Not content with snow, ice, and icicles to camouflage the varnished boards and brick that are McCullough gymnasium, Mr. Butler has gone so far as to order several penguins of abnormal proportions. When dancers enter the gym, Mr. Butler promises, the indoor Winter scene will be even more wintry than the real thing. Dancers may have to depend on the college heating plant, Reynold's clarinet, and pure "body warmth" to withstand the apparent chill. Lighting effects will feature the color red, so women may be a trifle handicapped on the blush angle.

Tickets have been selling as fast as bargains in Macy's basement, all of which points to the fact that the Ball

(Continued on page 2)

## 1940 Winter Carnival Program

**Thursday**

| | |
|---|---|
| New Hampshire hockey, varsity rink | 3:30 P. M. |
| Coronation ceremony, Mead chapel | 7:00 P. M. |
| Carnival ball, McCullough gymnasium | 9:00 P. M.-2:00 A. M. |

**Friday**

| | |
|---|---|
| Start downhill race, Bread Loaf | 10:00 A. M. |
| Start slalom race, Bread Loaf | 2:00 P. M. |
| Start women's slalom race, Bread Loaf | 1:45 P. M. |
| Casino, Forest Recreation Room | 2:00 P. M. |
| "The Sorcerer", Middlebury high school gym | 8:00 P. M. |

**Saturday**

| | |
|---|---|
| Start langlauf race, McCullough gym | 9:00 A. M. |
| Start women's downhill, Bread Loaf | 9:15 A. M. |
| Alumni hockey, varsity rink | 9:00 A. M. |
| Start ski-jumping, Chipman | 2:00 P. M. |
| Klondike Rush, McCullough gym | 8:00 P. M. |

**Sunday**

| | |
|---|---|
| Trucks leave Battell cottage for outing, Bread Loaf | 9:00 A. M. |

# MIDDLEBURY CAMPUS

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In Charge Of Issue, Roger M. Griffith '41


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## ASKING FOR BREAKS

It would not be strange if various members of the Winter Carnival committee were seen today and tomorrow consulting astrological tables and heard mumbling incoherent exhortations to the Fates to make the portents right for the activities of the next few days. In that short space of time the fruits of many months of labor for a lot of people, will be borne.

Probably, however, those who have put their shoulders behind the ninth annual edition of the Carnival will be too busy at final preparations to bother with mythological nonsense. Often the potency of the last-minute efforts tells the story of success or failure in any venture.

Since the committee will be too busy for it, we will venture one short prayer to Ullar, the God of Snow, and to the dispensers of good and bad fortune in general, for favorable weather, and breaks which break right, so that this Winter Carnival will be the most successful in Middlebury history.

## FINNISH RELIEF CAMPAIGN

A college campaign to help raise money for relief work in Finland is scheduled to start next week after student attention is free from Carnival diversions. Plans apparently are in a highly plastic state with nothing definitely settled as yet.

The plan of campaign must be wisely selected if it is to command any real support from the student body. It should be presented on as rational a plane as possible, with inducements to emotional responses, beyond the facts themselves, left out entirely. If reasonable evidence of the need for the justice and wisdom for relief for Finland is not enough to draw support, the campaign does not deserve the attention of the students.

Most Middlebury students, like others of their kind, are on their guard as never before against anything which smacks of emotion. They are almost super-sensitive to real or imagined propaganda, in whatever form it comes, but they cannot be too much so. Students make a lot of mistakes, but one which they have made before, and they are determined not to make again, if they can possibly prevent it, is letting themselves be fooled.

In view of this, it would seem that some sort of public discussion of the issues involved, would be a far more desirable way of presenting the Finnish relief campaign to the students than any kind of demonstration or other form of social pressure. Then let the campaign stand or fall on its merits.

—R. F. P.

## NOTICES

**Sunday Chapel:** Contrary to the story in this week's CAMPUS, there will be no chapel service this week. Rev. Reid will speak next Sunday at Vespers.

**Library Hours:** During Carnival weekend the library will be open 9-12 and 2-5 Friday, 9-12 Saturday and the regular times the rest of the week.

**Pol. Sci. Trial Comprehensives:** Trial comprehensives for pol. sci. majors will be held in the faculty room of the library on Feb. 19, 20.

Hours have been assigned as follows: Feb. 19, 9 a. m. Diefendorf, Stearns, Turley. 10:30 a. m. Gordon, Hogan, Schragle. 11:30 a. m. de la Vergne, Griffith, Hawes. 2 p. m. Crawford, Mahoney, Tabor. 3 p. m. House, Littlehale, Malm. Tuesday, Feb. 20, 8 a. m. Akers, Cook, Onion. 9 a. m. Becker, Forman, Wohnus.

**Kaleidoscope pictures:** Lester W. Ingalls '41, editor-in-chief of the 1941 Kaleidoscope, would like anyone who has any informal pictures of Middlebury which they would like to have in the Kaleidoscope give these pictures to him as soon as possible.

## PLEDGES

**Beta Kappa**
Carl Eierman '43

**Delta Upsilon**
Alan B. Howes '41

**Sigma Alpha**
Robert Wood '43

## Communication

### College Students Ignore Drives for Finnish Aid Sponsored by Faculties

To the Editor of the CAMPUS:

The nation-wide campaign to aid Finland in the war with Russia has been extended onto every college campus, and has forced students to decide on the issue at stake. Two weeks ago Professor Davis launched the drive at Middlebury to raise relief funds for a government which has openly declared its need for guns, not bandages and food.

The fact that the drive has not materialized in two weeks proves two things: either the administration overestimated student sympathy for Finland; or students themselves are not interested in the situation. In either case very little opinion has been expressed on the subject.

Student reaction throughout the country, shown in youth conventions and college papers, reveals that their interests lie in this country, not in Finland; that the real battle for democracy must be carried on within our own borders. Examples are found in the resolutions for peace and for human rights passed by the American Student union convention in New York on December 27. This convention's renewed drive for a more democratic United States is a landmark in student union activity. Reports, also, from the American Youth Congress in Washington, held last weekend, are solid evidence of student reaction throughout the country.

Unusual for college editorials but a key to student opinion was an editorial in the Carnegie Tartan, student paper of Carnegie Tech. Part of it said: "Orchestras give stirring performances of 'Finlandia'; lecturers give friendly talks on 'Friendly Finland'; collections art being made to help 'war-torn' Finland; 'the American press is united in its condemnation of the Russian invasion. Bismark said, "Many a nation has gone to war to repair the windows broken by its bellicose press." He spoke the truth. . . At all cost the United States wants to stay out of war. It cannot stay out by fomenting popular anti-Russian or anti-German hate, or a blind pro-Ally allegiance. We should see that England and France are responsible, basically, for the present war against either Germany or Russia."

Student action at Middlebury on this vital issue should prove within the next few weeks whether they are in favor of loans to Finland; are 'on the fence'; or are willing to work for peace 'at all costs' at home and abroad.

CHARLES B. GILBERT '42

## DISC - CHORDS

By Ernie Frawley

**COLUMBIA**

After over a year's experimentation Raymond Scott has brought forth something entirely new in swing. It's hot, it's blue, it's jazz, it's swing—It's everything, but done up nicely in solid rhythms. The music itself is hard to define. Scott seems to base the whole idea on a background of constant changing from a minor to a major key, with sections of the band alternating the theme. At first you may not like *Huckleberry Duck—Just A Gigolo* and *The Peanut Vendor—Business Man's Bounce*, but give them a try—they'll grow on you. All numbers are in a fast tempo. The test for this new music will be whether it can be adapted to slow and medium pieces without spoiling the effect. The *Duck* is the most versatile of this set. Listen especially for the super alto sax work. Good luck to Raymond Scott—and if any one has any definition or tags (i.e. swing, jazz) for this latest type of music please send them to *Disc-Chords*.

Columbia is still on the turntable with Teddy Wilson doing *Moonray* and *Wham* to satisfaction. Husky-voiced Jean Eldridge handles the first side while a chorus and J. C. Heard, who is also an excellent drummer, handles *Wham*. Dominant throughout is that very special Wilson piano style. The great Duke Ellington, composer and maestro, has waxed one of his new and one of his own compositions. *I Never Felt This Way Before* is good, but the old *Weely* is even better with the whole outfit riding the wax to perfection.

**CHORDS**

Ginny Simms has pressed the *The Starlight Hour* and *Way Back in 1919 A. D.* sans Kyser—which is not a bad thing as Ginny is given a chance to show her excellent voice without Kyser's tricky musical interruptions. Another great negro band—Jimmie Lunceford—waxes *Wham* which is trifle lagging after Wilson. But the old *Lunceford Special* is still burning the grooves with evenly packed rhythms.

**VOCALION**

Johnny Green's famous couplet *Out Of Nowhere* and *Body And Soul* has been reissued. Jock Smith does the first vocal and Louanne blues the second. The two songs have already established a lasting place for themselves in modern music especially as interpreted by their composer—Johnny Green.

**ROYALE**

Happy Felton doesn't impress too much with *Mrs. Worthington* and *Would'ja For A Big Red Apple*. Varsity is trying to hit another *She Lost It At The Astor* success, but those things just pop up—they aren't made. Lang Thompson, a coming orchestra, records *The Singing Hills* and *What's The Matter With Me*. Thompson has a style which is a cross between Blue Barron and something about the 1927 period which is really quite good—or at least different. The Varsity Seven thought *A Pretty Girl Is Like A Melody* could be done without the melody part which was not too good an idea as a pretty girl can't be seen in wax except through the music. They also *Shake It and Break It*—you may do likewise with emphasis on the latter.

## CARNIVAL FORMAL TOMORROW NIGHT

(Continued from page 1)

will be a financial, as well as an artistic success.

Chaperones for the gala occasion will be President and Mrs. Paul D. Moody, Dean and Mrs. John H. Patterson, Dean Eleanor S. Ross, and Mr. and Mrs. Alan Carter.

The programs for dance exchanges have been printed, and will be distributed after chapel tomorrow, as well as today. They are covered with blue felt, and are quite different from Winter Carnival Ball programs of the past.

## PLANS COMPLETED IN "THE SORCERER"

(Continued from page 1)

'43, William D. Green '42, Talbot F. Hamlin '40, Arthur M. Jamieson '40, John Middlebrook '43, Edward K. Morse '40, Dean S. Northrop '42, Robert B. Rivel '42, and Milton L. Sheriff '40.

The women's college provides the other half of the chorus, Frances M. Cady '41, Martha S. Cary '41, Virginia E. Clemens '43, Ruth C. Clendinin '42, Jeanne S. de Coutouly '43, Janice T. Eldredge '41, Jean M. Gould '41, Janet L. Lang '41, E. Barbara Lown '41, Patricia A. MacDonald '41, Helen D. Rothery '41, Louise C. Wilkin '43 and Margaret F. Woods '42.

## Harter Speaks At High School Gym

### Traveler Tells Adventures Experienced in Visiting Many Countries Abroad

Delbeit K. Harter, world traveler, adventurer, and aviator, spoke in the Middlebury high school auditorium last Friday, using as his topic, "Youth Takes A Trip", a description of his own life.

Having travelled almost continually all of his life, Mr. Harter told many incidents that have happened to him in his visits to twenty-four different countries. As an additional feature to his program, Mr. Harter exhibited a collection of costumes, musical instruments, weapons, and other odd curios which he has saved during his adventureous life.

Mr. Harter, in telling about his experiences, related a career starting first as a diver in the construction of the San Francisco bay bridge, on which job he earned enough to go through college.

His travels in Europe and Asia have been extensive, including more than two thousand miles of journeys through Russia. During the Civil war in Spain Mr. Harter piloted a plane for the Spanish Loyalist government.

This lecture is one of a series of free lectures being sponsored by the high school for the benefit of high school and college students, and townspeople.

## ALUMNI NOTES

The engagement of G. Wilbur Westin, '36, to Miss Lillian Alexander has been announced.

Donald O. Hays, '29, is English master at Woodmere academy, Woodmere, L. I., N. Y.

Frank S. Boyce, '36, is clerk at the Hotel Brunswick, Lancaster, Pa.

Melvin H. Glazier, '33, is a representative of the International Correspondence school. Address: 67 Bryant St., Springfield, Mass.

Bruce M. Brown, '38, is a commercial art student and also doing free lance work with the American Artists league, 333 Fourth Avenue, New York City.

P. A. Xantho, '28. Address: 68 West 13th St., New York City.

Emory A. Hebard, '38, is manager of the Poughkeepsie Consumers Cooperative store at 530 Main St., Poughkeepsie, N. Y.

Mrs. Robert G. Prouty (Jessie Gibson, '35). Address: 38 Pleasant Street, Spencer, Mass.

Elizabeth C. Norman, '30, is office manager of the main office in the Ballard school, Y. W. C. A., New York, N. Y. Address: 218 East 84th St., New York City.

Mrs. Edmund D. Steele (Dorothy Crowe, '35) has a position with Spalding Sporting goods in Brattleboro, Vt.

Ruthanna Wilson, '36, is doing social work in Milwaukee, Wis., having completed her work for her Master's degree at Smith college. Address: 1940 North Prospect Avenue, Milwaukee, Wis.

Eleanor M. Kocher, '30, has been appointed an assistant head nurse at The Babies' hospital, New York, N. Y.

Barbara Lilley, '36. Address: 20 Fairfield Street, Boston, Mass.

Mrs. Henry Dusenbery, Jr., (Arline Newcomb, x'35). Address: 72-08 34th Avenue, Jackson Heights, N. Y.

# *Student Interprets Art Exhibit; Spring Series Planned In Forest*

## History of Portraiture Is Theme of Present Exhibition

By William F. Gilbert '42

The portrait exhibit now hanging in Forest Recreation hall is the first in a series of six that will be shown there during the winter until May 15, through the collaboration of the Fine Arts department with Raymond and Raymond, and with the Museum of Modern Art in New York.

The current collection of thirty-one paintings illustrates the development of portraiture from the Italian Renaissance to the early part of the Twentieth century.

**Other Exhibits Planned**

Prof. H. Goddard Owen has arranged for the showing of the following five exhibits:

Feb. 16-March 1, Development of landscape painting. March 1-15, Van Gogh. March 27-April 10, Cezanne. April 10-24. Impressionists and post Impressionists. April 24-May 15, Twentieth century painting in Europe.

Portrait painting did not develop in Greek art, which, especially in sculpture, was concerned with idealized rather than realistic reproductions of life. The rise of Italian painting in the first European Renaissance brought with it painters who were drawn to portrait painting. Within seventy-five years the techique of painting people realistically matured in Italy, through the perfection of composition, perspective, use of color, and the wave of outstanding artistic ability. "Portrait of a Lady" by Ucello is illustrative of the earlier painting in Italy, which rose rapidly to perfection, as illustrated by Titian's "Man in a Red Hat" and Leonardo da Vinci's "Portrait of Genevra Benci". These men lived and painted during the climax years of the period.

**Impressionist Revolt in 1850**

Since the era of Italian painting in the fifteenth and sixteenth centuries no radical alternation of the Italian tradition arose until the Impressionist revolt of Cezanne in 1850. Changes rose from each country as the wave of the Renaissance swept up through Europe, with each nationality contributing distinctive variations, or developing particular parts of the established tradition. Velasquez was outstanding in Spain, as the official court portrait painter.

In Holland and the Netherlands Holbein, Van Dyck, and Rembrandt are representative of the perfection of a particular style—in detailed, realistic studies of people. Durer was a member of a particular development in Germany similar in temperament and style to the Dutch. In England the neo-classical influences and the Romantic Revolt encouraged a more aristocratic tradition in which Rubens, Van Dyck, Lawrence, and Gainsborough were dominant figures.

**Break of Classical Tradition**

The break with the classical tradition began soon after 1850 in France where Cezanne introduced an entirely different conception of the execution and importance of painting. Under the Impressionist influence photographic realism was altered in its form and importance, so that in combination with the other elements in painting such as color, it served to express a reaction or impression. Since 1850 the two traditions have been easily distinguishable in portrait painting, along with the other types of art. The Impressionist revolt and its influence will be featured in the subsequent exhibits.

## "Circus of Dr. Lao" Read By Prof. J. V. Emerson

Last Friday afternoon at 3:45 p. m. Prof. Justin V. Emerson read to a group of over thirty persons in the Abernethy room of the college library.

The first work that he read was "Celestial Omnibus". This was a short story from the book of the same name by E. M. Forster.

The other work that Professor Emerson read was the introduction of "The Circus of Dr. Lao" by C. G. Finney. This was a fantasy about a circus which comes to a small town in the Southwest.

## SOCIAL

**Alpha Sigma Phi**

A pledge dance was held in the ASP house at 7:30 p. m. on Saturday evening. About 25 couples attended this dance which was in the form of a valentine party. Refreshments were ice cream with hearts and heart-shaped cookies. Prof. and Mrs. Frank E. Howard and Prof. and Mrs. James S. Prentice were the chaperones.

**Beta Kappa**

About 35 couples attended the BK pledge dance Saturday at 7:30 p. m. The couples danced to recordings and ate ice cream and cookies. Chaperones were Prof. and Mrs. John G. Bowker and Prof. and Mrs. Russell G. Sholes.

**Chi Psi**

Thirty-seven couples danced at the Chi Psi pledge dance Saturday night. Prof and Mrs. Charles H. Kaiser and Prof. and Mrs. Benjamin F. Wissler chaperoned this dance. The refreshments were punch, brownies, and cake.

**Delta Kappa Epsilon**

Saturday evening pledge dance at the DKE house was attended by 25 couples. It was chaperoned by Prof. and Mrs. Walter T. Bogart and Prof. and Mrs. V. Spencer Goodreds.

**Delta Upsilon**

About 30 couples daneed to recordings at the pledge dance in the DU house Saturday night. They were chaperoned by Prof. and Mrs. P. Conant Voter and Prof. and Mrs. Arthur M. Brown. Ice cream and cookies were the refreshments.

**Kappa Delta Rho**

Attending the KDR pledge dance Saturday evening were about 25 couples. Ice cream and cookies served as refreshments. The dance was chaperoned by Prof. and Mrs. John F. Haller and Prof. and Mrs. Ennis B. Womack.

**Sigma Phi Epsilon**

The Saturday evening pledge dance given by the SPE house was attended by about 30 couples. They danced to recordings and ate punch and cookies. The chaperones were Prof. and Mrs. Douglas S. Beers and Mr and Mrs. John J. Kelly.

# Seminar Courses Begin For Seniors

## Majors in English, History, Biology to Meet Weekly In Preparation for Finals

This year for the first time the seniors will be taking a fifth course during the second semester as a means of correlating the work in their major field and also as a means of preparing for the June comprehensive examinations.

These seminar courses will bear the catalogue number of 60.2 and will be compulsory for all members of the senior class unless a special excuse is presented. In an effort to show a cross section of the procedure in each of the three divisions of study an account of a 60.2 course in each division will be given.

Professor Beers, head of the English dept., has announced that that will be continuation of the usual seminar review course with a number of innovations. Instead of placing one professor in charge of the entire program the work will be distributed among every member of the English dept. Each department member will be in charge of the course for a three week period and during this time will work with the material in his particular field.

In the biology dept., Prof. Longwell announces that the seminar course will be handled through mimeographed outlines that will be distributed each week and will include a review of all aspects of the human system. Dr. Longwell's seminar will meet twice a week

The history department in the division of social sciences will continue the voluntary reading from the first semester. Dr. Cline, head of the history dept., announces that the majors in his department will have a reading list of significant books

## ROCKWELL KENT WILL SPEAK HERE ON MUSIC AND FINE ARTS MONDAY

Rockwell Kent will speak Monday afternoon, February 19 at 3:30 in Old Chapel 12

"Music and Art" has been chosen by Mr. Kent as his subject. Prof. Lewis J. Hathaway in releasing the story said that the lecture is to be primarily for students taking music and art courses but that anyone else would be welcome.

Well known as an artist, Mr. Kent has a special interest for Vermonters in that many of his pictures are of New England. One of his best known "Mount Equinox" shows the Vermont mountain of that name. Painted in 1923 this is now hanging in Chicago.

# Sunday Outing To Be Carnival Finale

## Robert W. Bredenburg '42 Heads Informal Ski Meet On Bread Loaf Mountain

Aside from the Coronation, crowning event of the 1940 Winter Carnival, will be the Sunday Outing held at Bread Loaf on the last day of the Carnival Weekend, according to Chairman Raymond R. Unsworth '41 and Co-chairman Helen-Lee West '41.

Outstanding entertainment feature of the Sunday Outing will be the informal ski meet, under the direction of Robert W. Bredenburg '42. During the day, races will be run off under the following classifications: men's downhill, men's slalom, men's ski dash, women's downhill, and women's slalom. Sign-up sheets for these races will be hung up in Warner Science building, along with sign-up sheets for the outing.

To those less athletically inclined, big event of the Sunday Outing will be the hot dinner served the hikers. Spaghetti and meat balls will be the piece de resistance. The dinner is included with transportation in the sixty-five cent fee.

The Sunday Outing will center around the cabin and practice slopes at Bread Loaf. The addition of the ski tow to the Bread Loaf setting has made the place a skier's paradise, according to recent comments.

Sign-up sheets for the Sunday Outing are hung in Warner Science building, along with sign-up sheets for the informal ski races. Two trucks will be used to convey Middlebury undergraduates and friends to the Bread Loaf ski spot.

The Sunday Outing committee is also responsible for transportation to Bread Loaf on Friday and Saturday of Carnival week, and expects to convey a number of spectators up to Bread Loaf in time for the official men's and women's meets. Sign-up sheets are placed in the Science building for those who want transportation either Friday or Saturday to Bread Loaf. Robert P. Northrup '42 is in charge of sign-up sheets, and Marvin E. Holdredge '42 is in charge of publicity for the Sunday Outing committee.

## WOMEN PLAN CONTEST

### Competing Organizations Given Sites for Snow Sculptures

Seven sororities and the neutral women are competing this year in the annual snow sculpture contest.

Locations were assigned by drawing of lots some time last week. Alpha Xi Delta will have their snow statue in front of Forest West. Delta Delta Delta has been assigned the west side in front of Hillcrest while Theta Chi Omega will build their entry on the east side in front of Hillcrest.

On the east side of Hillcrest the Pi Beta Phi's have been given a site. Sigma Kappa is using the front yard of Battell cottage. Phi Mu's location is in front of Forest East. The center plot of Forest will be divided with the neutrals taking the east side and Kappa Kappa Gamma the west side.

Rules have been sent out to all competitors specifying that only snow and water may be used. Shovels are to be borrowed from the heating plant and signed up for. This is to prevent the mixup which resulted last year with shovels being mislaid.

Judges for the contest will be Mrs. John F. Haller, Prof. Harry G. Owen and Mr. W. Storrs Lee. Announcement of the winner will be made at the Klondike Rush and the award made.

# *Dr. Strauss Lectures On Topic, "Persecution And Art Of Writing"*

## Force Cannot Crush Free, Independent Thought, He Stresses

By Malcolm Freiberg '41

Implication, it has been said, is the greatest of the arts. If this is so, then Dr. Leo Strauss, visiting lecturer in philosophy, is a good artist. What was important about his lecture Friday in Old Chapel on "Persecution and the Art of Writing" was not what he did say, but what he did not say.

Dr. Strauss made no specific references to Germany, Russia or Italy during the course of his lecture. They simply came under the heading of totalitarian countries. But when he spoke of those writers who are forced to write between the lines to reveal their messages, and when he reverted to "classical antiquity" for specific instances, it was plain that an inference with modern times could be easily drawn. The theme of his lecture was illustrated in the very presentation of the lecture itself.

With fine restraint, Dr. Strauss spoke of the "intelligent minority" that does not accept governmental views, but that holds to its own belief. "Persecution cannot destroy independent thought, it only destroys the expression of truth," the lecturer asserted. This forces the writer to find new techniques, such as implying what is not said, or inverting sentences.

There are two kinds of this "reading between the lines" literature, accordgin to Dr. Strauss. One kind is from those who think that persecution is accidental. The other kind is from those who think that persecution is essential and "ought to be superseded." It is this latter type that writes "more elaborately and interestingly," for this type of writer compels the reader to be "vigilant, careful and flexible in thought."

Then came the parallel. It was stated that the Platonic dialogues contain more in them than is evident on first view. This Dr. Strauss showed to be true by virtue of the fact that the dialogue form was essentially dramatic, and the dramatic author "hides himself." Another case that the lecturer cited was the statement of Xenophon that "what is beautiful and clearly written is not beautiful and clearly written." This sentence was quoted from that author's "Treatise on Hunting"—hardly the place to look for a statement of this sort.

The subtle implications of a subtly implicating lecture were brought to a close by the statement that "what is ugly on the outside is beautiful on the inside"— a characteristic of "between the lines" writing, and a criterion for judging that type of literature.

## Extra Curricular

**English Club**

Taking as his topic "Contemporary British Poetry," Prof. Douglas S. Beers addressed the English club last Thursday night. The meeting was held at Dr. Beers' house.

Prof. Beers divided the contemporary British poets into three general groups, major or the traditional poets, the minor poets, and the probationers. He showed how a definite attempt is being made to return to realism and contemporary subject matter.

Mansefield, Housman, and de la Mare were the chief traditional poets to be discussed. Prof. Beers read selections from these as he also did from the minor poets, who are breaking away from tradition. Davies, Hodgson, and James Stevens are in this group. Among the longer poems read was "The Bull" by Stevens.

The group of probationers, who treat with contemporary social problems includes Auden, Spender, and Edith Sitwell.

**French Club**

February 24 has been set as the date for the annual French club formal, to be held in the Chateau Grand Salon. This dance, under the direction of Barbara R. Babcock '41, will use as its decoration theme the St. Valentine motif.

**Spanish Club**

Last night from 7 o'clock to 8:30, the Spanish Club held a meeting in Forest Recreation room. The first half of the meeting was devoted to business with the club discussing plans for the Spanish club dance.

After the business meeting Dr. Juan A. Centano gave a talk on music. Then there were refreshments and the members played a number of games.

# Optimism Issue Of Saxonian Is Ready

## Cover to Feature Glamour Girl Photograph; Winner Chosen by Judges' Vote

Featuring the Glamour Girl on its cover and an optimism theme in its selections, the Saxonian will make its appearance Thursday.

Among the articles will be one written by a group of sophomore women which will be published anonymously and signed "Women Characters of '42."

Two short stories not in the optimistic mood will also be included, one satirical, the other realistic.

The joke contest is as yet unjudged, and although judging will take place before the issue, the winner will not be announced until after the issue. The winning joke will, however, be included. The Carnival Feature contest was called off because no contribution met the deadline, and the drawing contest was likewise cancelled, but the cartoon contest deadline was met.

This is the last issue which the present staff will put out, and five new members have been added to the staff. These include John W. Holt '41, Albert W. VanBuren '41, Robert L. Bickford '43, George W. Sullivan '43, and Margaret J. Kielman '40.

The general appearance of the cover will be similar to that used in Life magazine. The picture of the Glamour Girl will appear on the upper part in black and white, while across the bottom the word Saxonian will be printed in red by reverse plate printing.

Illustrations for the magazine will be by John F. Hogan '41. A full page cartoon by Hogan will also appear.

The Glamour Girl was picked from a group of nominations made by the various fraternities and the freshmen. Those nominated included Lois D. Gillette '40, Ruth O. Heig '40, M. Elinor McDermott '40, Blair Chase '41, Janet L. Lang '41, Muriel L. Simm '41, and Elisabeth von Thurn '43.

The judges of the contest, selected by the Saxonian board, were Elbert C. Cole '40, George F. Lewin '40, Robert F. Pickard '40, Harold I. Wyman '40, and Dan B. Armstrong '41.

## THOREAU'S OWN COPY OF "WALDEN" NOW IN LIBRARY COLLECTION

Every year brings new announcements of the purchase by the Abernethy library of rare first editions and literary relics of the outstanding figures in American literature. Of interest to all is the fact that the Abernethy library has acquired recently the most important item in its Thoreau collection in Henry D. Thoreau's personal copy of Walden, which has for some years been in the library of collector Paul Lemperly.

This unique first edition is distinguished by Thoreau's signature on the fly-leaf, and a number of penciled corrections in the text, which, as Mr. Lemperly indicates, may have been made with the intention of making use of book. "Thoreau's notes," says Dr. White, "are not very numerous, but the changes in a new edition of the characteristically brief and to the point. . . are made in the interest of scientific accuracy." Among these "single spruce" is altered to "double spruce", a latin genus name is inserted, and a fuller description of the Stratton lot which he surveyed is noted on the margin.

This copy of the now famous book is rated by Mr. Lemperly and Dr. White alike as "the high-spot among American first editions." Dr. White would be very glad to show the volume to anyone wishing to examine it.

# Klondike Rush To Be Held Saturday

## Black Panthers Orchestra Signed to Supply Music At Annual "Free-for-all"

On Saturday evening, February 17, the annual Klondike Rush will be held in McCullough gymnasium at 8:00 p.m.

The Black Panthers have been chosen to play at this affair, which is one of the most informal dances of the college year, referred to last year by the New York Herald Tribune as a "free-for-all". Professor and Mrs. Walter T. Bogart, Professor and Mrs. V. Spencer Goodreds, and Professor and Mrs. Russell G. Sholes are the chaperones who have been chosen for this.

Giving the King and Queen of Carnival a chance to appear at its last affair as well as its first, the co-chairmen of the Klondike Rush, William R. Markland '41 and Caroline Butts '41 have arranged it so that the royalty will be present on the stage of the gymnasium when the awards are given to the winning ski teams.

Saturday evening there will be late permission for the women until ten after twelve. The price of the Klondike Rush alone is eighty cents.

The well-dressed man wears checked flannel shirt, ski pants or unpressed slacks, and ski boots or dirty saddle shoes to the Klondike Rush. The well-dressed woman wears checked flannel shirt, ski pants and old shoes.

# Here Are The Nominees For King And Queen

ROBERT C. ANDERSON '40

GLENN H. LEGGETT '40

ROBERT F. PICKARD '40

HAROLD I. WYMAN '40

# *Owen Announces New Faculty Of Bread Loaf Summer School*

Faculty plans for the 1940 session of Bread Loaf School of English were announced last week in an interview with Professor H. G. Owen, director of the summer school. Six new instructors, two of them American poets, will hold courses at Bread Loaf this summer or present lectures on the evening program.

According to Professor Owen, the school is fortunate this year to have Theodore M. Greene, professor of philosophy at Princeton, on its faculty staff. Professor Greene, author of "The Arts and the Art of Criticism", will present a course to be called philosophy of literature and the fine arts. It is undoubtedly the most important comprehensive course to be given at Bread Loaf. It will attempt to analyze the six major arts—music, dance, architecture, sculpture, painting, and literature as to their expressed content and form, the standards of judging them critically, and the relation of literature and the fine arts to science, morality and religion. It is the purpose of this course to discover the value of literature and the fine arts to human life by a correlation and critical study of all fields.

Another instructor new to Bread Loaf this season is John Crowe Ransom, poet, author of "The World's Body," and professor of poetry at Kenyon college. The two courses under the direction of Mr. Ransom are analysis of poetry, and the seventeenth century lyric. Both are studies of lyric poetry with emphasis on critical judgment of types and meters.

Alfred Kreymborg, poet, playwright, and lecturer is the third addition to the faculty of the twenty-first summer session of Bread Loaf. Formerly on the faculty of the New School for Social Research and of Briarcliff junior college, Mr. Kreymborg will come to Bread Loaf to direct two courses. The first is on modern British poetry, and the second on modern American poetry from Walt Whitman to the present.

Last of the new instructors is Randall Stewart, professor of English at Brown university. Mr. Stewart comes to Bread Loaf to present two courses on the literature of New England: colonial literature; and Emerson, Thoreau, and Hawthorne.

American ballads, folk songs, and folk tales is the title of a course to be offered for the first time this summer. Under the direction of Professor Donald Davidson of Vanderbilt university it is probably the only course of its kind in the country. As an introduction to the role of folk culture in American literature of the South and North East, the course will provide study in European originals, their variations in America, and the development of special American types. Vermont folk songs and ballads will be emphasised due to the nearness of original material.

Two lecturers new to Bread Loaf will be presented on the evening program. They are Allen Tate, critic and author; and Paul Rosenfield, well-known music critic and author of "Impressionism in Music". The annual lectures by Robert Frost, poet, and John Mason Brown, drama critic, will also be heard on this evening program.

Professor Owen has recently returned from sabbatical leave, taken during the first semester of the 1939-1940 college year. Part of this time was spent vacationing in Mexico. Here he met and spoke with Diego Rivera, Mexican artist, and mural painter of wide repute.

## FROSH FROLIC WILL BE HELD IN GAY TROPICAL SURROUNDINGS AT INN

Although the Frosh Frolic is still a month away, Co-Chairmen Richard J. McGarry and Lenore E. Wolff have been busy planning matters for the formal dance of the class of 1943.

The decorations committee, headed by Colton F. Jones and Mary Bidwell, has already selected their theme for the forthcoming dance. That night the Middlebury inn will be transformed into one of those wonderful South sea islands, with the pillars changed into crepe paper palm trees. The walls will be scenes of surf and sand, with the orchestra to provide the soft music and mother nature completing the scenario with a full moon.

Not to be outdone, the program committee is cooperating in full with the decoration committee. Richard C. Porter and Constance J. Linde have not definitely decided upon their selection, but attempts are being made to have some sort of a green feature, for watery effect.

Featured at last year's Frosh Frolic was the Fenton Brothers' orchestra The theme of the dance was the presentation of the class of '42 as a debutante.

## BOARDMAN PRIZE TO BE AVAILABLE FOR AWARD AGAIN

It has been announced by the President's office that funds are available for the award this year of the Deacon Boardman Peace prize. According to the College Catalogue, this is: "An annual prize of $20 to the member of the junior class submitting the best essay in favor of peace, and in opposition to war as a method for settling international differences. The essay must be creditable as a literary composition and consist of at least 2,000 words." The prize is open to students in both the men's and women's colleges. Last year's prize was awarded to Robert F. Pickard '40.

Professor R. L. Brown, of the English department, will judge the essays as literary compositions, and Professors W. T. Bogart and L. A. Lardner of the political science department will judge them for the content of their arguments on the subject.

Professor Bogart states that all essays must be submitted to him by April 15 as the prize contest will close on that date. This is to allow sufficient time to announce the judging in order to announce the award during Junior week. He has suggested that prospective entrants see him in O-C 18 for more particulars on the limitations of subject matter for the essays. Last year some contestants were disqualified by a misinterpretation of the subject and he would like to prevent a recurrence of this difficulty.

# Carnegie Record Exams Are Given

## Both Specific and General Knowledge of Entrants Tested by Examinations

Yesterday morning and Monday afternoon the gym was filled to capacity with students taking the Carnegie Institute Graduate Record examinations.

General examinations were started Monday afternoon. This exam was divided into three parts. The first of these contained sections on physics, chemistry, literature and fine arts. Following this another part was given on biology and the social sciences.

Tuesday morning the last third of the general examination was primarily designed for seniors. This year for the first time in an expanded program has been tried in which underclassmen as well may take the tests. Limited by the capacity of the gym at Middlebury the seniors were given first choice but many juniors and sophomores showed interest in it.

This examination was not a test merely of one Middleburian's knowledge against that of the rest of the student body but a test of the standing, scholastically speaking, of the individual student and the students as a whole in comparison with the other colleges and universities participating in the program.

Colleges participating include Amherst, Bowdoin, Brown, Dartmouth, Hamilton, Rochester, Union, and Wesleyan.

The Carnegie Institute designed these examinations to test the general and specific knowledge of college students particularly the seniors. It was emphasized that for those who intend to go on to graduate school this exam would be of especial interest.

It was absolutely impossible to prepare for the tests and it was absolutely impossible to fail the exams. Marking will be based not on the pass and fail method but papers will be rated relatively. A chart will be constructed with a scale of zero to one thousand. The average student's rating will be about at five hundred and the others will range above and below that average according to their achievements. Charts will be given to each of the participants showing their standing in each part of the test.

## MEETING OF STUDENT UNION SCHEDULED TO PASS NEW CHARTER

Student Union will hold a short business meeting tonight at seven o'clock in Mead Memorial chapel. The purpose of this meeting will be to submit the various college organizations new charter for the approval of the women's college.

Jean L. Rose '40 has headed the committee representing the Student Union which has worked on the charter in conjunction with a committee appointed by the Assembly. Other women on the committee with Miss Rose are Betty Forman '40, Barbara M. Grow '41 and Patricia A. McDonald '41.

Organizations formulating charters are Blue Key, CAMPUS, English club, French club, German club, Handbook, Saxonian, Kaleidoscope, "M" club, Mountain club, Spanish club and Waubanakee.


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Guaranteed to roll you in the Aisles!
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JOAN BLONDELL
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—Also—
LUPE VALEZ
in
"Mexican Spitfire"

Sun., Mon. Feb. 18-19
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in RUDYARD KIPLING'S
"THE LIGHT THAT FAILED"
with WALTER HUSTON
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Tues. Feb. 20
1—DAY ONLY—1
JOEL McCREA NANCY KELLY
He Married His Wife
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CHARLES LAUGHTON
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# Which Two Were Elected Monday In Chapel?

JANET L. LANG '41

LOIS D. GILLETTE '40

M. ELIZABETH ROBERTSON '40

CONSTANCE C. TROTTIER '40

## Dorothy C. Fisher To Speak March 9

### Forum and English Club to Sponsor Refugee Benefit; Walter Hard Will Speak

Mrs. Dorothy Canfield Fisher will speak March 9 in Mead chapel under the joint sponsorship of the Women's forum and the English club.

The evening's program, which will begin at 8 o'clock, will include a talk by Mrs. Fisher and readings by Walter R. Hard, Vermont poet. Thirty cents will be the admission price for Forum and English club members, while others will have to pay forty cents. All the proceeds will go for German refugee work in which Mrs. Fisher is extremely interested.

Mrs. Fisher started this refugee work in Vermont last year. She was instrumental in raising funds and finding homes for refugee children for the summer.

**Well Known as Novelist**

Well known as a novelist, Mrs. Fisher is the author of such books as "The Deepening Stream," "The Bent Twig," and "His Son's Wife."

Her latest book, "Seasoned Timber," deals with the problem which confronts the townspeople of a small village. They are offered a large endowment for their high school if they will exclude Jews from it. Thus a conflict between ideals of racial tolerance and the desire of the townspeople to have a better school arises.

Mrs. Fisher is an enthusiastic Vermonter living near Arlington, and was able to draw on this section of the state for the background of "Seasoned Timber." Actual Vermont schools were formed into a composite to create the school described in the book.

**Walter Hard Vermont Poet**

Mr. Hard is also a Vermonter, living at Manchester. He is the author of several volumes of poetry, "Salt of Vermont," "Vermont Vintage," and "Mountain Township." In collaboration with his wife, who is also interested in writing, he has published "This Is Vermont." This book is really a Vermont guidebook describing nooks and corners of Vermont that the average visitor would be apt to miss. Mr. Hard's poetry is written in free verse and catches the dry tang of Vermont humor.

## ELABORATE PROGRAM OUTLINED FOR ANNUAL BALL BY WAITRESSES

According to the orchestra committee, headed by Jessie W. Matthew '41, the Black Pathers have been chosen to play at the Ladies-in-Waiting Ball.

Although still almost a month away progress is rapidly being made on the Ladies-in-Waiting Ball and plans are approaching completion.

To be held on March 9 in Forest Recreation hall, the dance is headed by Charlotte E. Gilbert '41. Miss Gilbert is assisted by E. Barbara Lown '41 of the chaperone committee, Jessie W. Matthew '41 of the orchestra committee, Virginia Brooks '41 of the program committee, Ruth O. Raymond '40 of the place cards committee, and Sally O. Martenis '41 of the decorations committee.

This formal, the feminine companion to the Scullion's Ball, will start with informal dancing at 5:00 in the afternoon. At 7:00 p. m. a banquet is to be served in the Forest dining room with a special program for the entertainment of the guests. At 8:30 formal dancing will begin in the recreation room and will continue until midnight.

## Reverend David W. Reid Will Be Sunday Speaker

Rev. David W. Reid, who graduated from Middlebury College in 1920, will speak at the vespers service next Sunday.

Since the Rev. Mr. Reid graduated from Middlebury in 1920, he has held pastorates in Salisbury, Vermont, Valley Falls, New York, Gloversville, New York, and is now the minister of the Methodist Episcopal church in Burlington, Vermont.

He is one of the leading ministers of the Troy Conferece of the Methodist Episcopal church, which includes a large area in the states of New York and Vermont.

## NORWICH PRESIDENT IS GUEST SPEAKER AT CHAPEL LAST SUNDAY

John M. Thomas returned to Middlebury to give the Vesper address last Sunday. Mr. Thomas, president of Norwich university, graduated from Middlebury in the class of '90 and was President of the college proceeding President Paul D. Moody.

An unusual feature of the Vesper service was the song "Hear my Prayer Oh Lord" which was given by the choir. This selection was written and arranged by Cameron McGraw '40 and was used for the first time in this service.

Mr. Thomas started his address on the cheering note of hope and optimism. He inferred that the usual thing would be for the undergraduate body to cheer up the alumni, but he had found that the older one grew the more optimistic one became. The added perspective that one acquired on life kept one filled with hope.

Defining optimism and courage as a great American characteristic, he traced the history of the verve and enthusiasm of the American spirit through the growth of the country. "It is now 150 years since the ratification of the constitution" said Mr. Thomas, " and the forces have been at work in the country to make the virgin wilderness into a civilized country."

America has always done things on a grand scale, and greatly differed from the standard of life in Europe in resourcefulness and wastefulness. Both of these characteristics have been carried over from the pioneers.

He pointed out that early American pioneers could afford to exploit the country's natural resources because of their abundance. The implication was that increased productivity has made Americans conscious of the necessity of conservation.

According to Mr. Thomas, America is again the land of opportunity—the increased opportunities for education, the machine-methods of agriculture and manufacturing have brought about a higher scale of living. Even in Mr. Thomas' own experience there has been a great increase in the comforts of life, taking the college life for an example.

Despite all the reports to the contrary, Mr. Thomas insisted that the improvements in methods had led to a greater number of people being profitably employed. The increase in the number and enrollment in the schools indicates a better world which is ruled with more intelligence. "The man with the hoe is out of date" concluded Mr. Thomas, "and it's a fine world that you face, because it gives you a chance to fight."

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## Very Hard Lot Of Winter Sports Committee At Carnival Related

### Exclusive Inside Story on Why We Don't Have More Meets

By Theodre R. Ogden '42

The skiers sail swiftly down the snow-smoothed Breadloaf trail, leap breathlessly over the crest of a hill, swoop down the other side and flash across the finish line. The audience gasps and says Middlebury should hold two Winter Carnivals each year. The members of the ski event committee gasp and asks why Middlebury holds one Winter Carnival each year. They are the persons who know the amount of work required to run off a successful ski meet.

**Choice of Colleges Important**

Here is a brief glance at what has to be done. First of all, colleges have to be selected to compete in the Carnival. The choice of these colleges must be a wise one for big names draw big crowds and vice versa. The colleges selected are then sent entry blanks which they never fill out; if they accept they send a telegram on the deadline day with their entries written in an indiscernable manner. Then arrangements must be made for boarding and rooming the entries (and their friends), keeping them in good humor, and transporting them to and from Breadloaf and Chipman.

**And Many Details**

Hot food must be rushed to Breadloaf between events. State police must be obtained to help the College police keep order. Timers and checkers must be watched over with an eagle eye, and the telephone must be kept in running order. Pencils must be constantly given out. People without tickets must be constantly kept out. The skiers must be satisfied with the selected officials and the accuracy of their stop watches.

The langlauf is to be run. Here or at Breadloaf? That is the question. Straws are drawn finally, in desperation. If at Breadloaf, transportation and transported meals. If here at College it is not so bad except that someone must run around the fourteen mile course taking red flags in one hand and checkers in the other. The red flags are placed where doubt might arise in the cross-country skiers' mind—so are the checkers. The race is finally run, timed and over with.

**The Jump on Chipman**

From here the scene shifts to Chipman for the jump. Here we probably find the stretched out bodies of men who have been packing the jump since the first light of day. Measurers, checkers, double-checkers, and all kinds of officials must be placed where they are supposed to be. The first aid company must be all present and accounted for. The jump is then run off. Zoom, zoom, z-o-o-oom. Then the crowd surges out onto the landing hill. Police are summoned and after many wasted minutes, more jumps are made with the crowd making the landing space smaller and smaller until once again police have to take over. Troubles over? Hardly. Something will come up. Someone didn't get a chance to race, someone thinks he went faster than the score board says, someone lost a ski, someone lost. . .

THE GREY SHOP
Match Trix—
Wool shetland gored flare skirt in pastel shades with cardigan and slip-overs that match exactly. They are dyed to match. Sold in sets or separate.
Dorothy E. Ross

## Monte Carlo Spirit To Invade Carnival

### Casino to Open Friday With Chinese Checkers, Dice Games, Roulette, Poker

"This year's Casino will be even bigger and better than last year," according to chairman William Bursaw '41 and Sally O. Martenis '41, co-chairman of the event. On Friday, January 16, Forest recreation hall will have become a miniature Monte Carlo where one and all may give vent to that innate gambling spirit. The addition of several new games and a refreshment bar promise to make the Casino one of the high spots of Middlebury's Winter Carnival.

The Casino was originated last year for those who were unable to attend the skiing at Bread Loaf. It was deemed necessary to somehow keep carnival-happy people contented, and to maintain that spirit which is so essential to the celebration in honor of King Winter. This year Bob Anderson will show his ski pictures.

Upon the payment of only fifteen cents, which is also included in the Carnival ticket, the person is given one thousand dollars with which to try his luck.

There are games for the more modest gambler and games for the reckless individual who wishes to stake his all. The roulette wheel will no doubt prove the biggest attraction. In addition, however, are a chance wheel, horse race, beano, Chinese checkers, dice games, black jack, and various kinds of poker. First and second prizes are provided for both men and women.

The additional feature in the form of the refreshment bar will offer generous servings of something very welcome for one nickel.

A victrola will complete the prevailing atmosphere of carefree chance, and it is hoped that this year's Casino will be successful enough to warrant its becoming an annual affair.

Various prizes will be given to the people who at the end of the afternoon have amassed the greatest amount of money. William J. Bursaw '41, chairman of the event, declined to disclose the prizes but promised that they will be well worth winning.

FILMS
for
WINTER CARNIVAL
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EASTMAN AND AGFA, ALL SIZES
*ALL TYPES*
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An ice-cold Coca-Cola is a thing by itself,—the familiar bottle of goodness that represents four generations of experience in refreshing millions. Its clean, tingling taste brings a delightful after-sense of real refreshment.
THE PAUSE THAT REFRESHES
Bottled under authority of The Coca-Cola Co. by
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# Assembly Considers Suggestions Received From College Students

(Continued from page 1)

charter to return it for reconsideration to the Governing Board of the Mountain club.

The Assembly also gave consideration to three matters which were called to its attention through the medium of the public "suggestion" box. One writer asked that the Assembly legislate hours within which the use of electric razors in Hepburn hall should be confined to eliminate interference with radios. Assemblyman James A. Cornwall '40 contended that such action would be "undue interference in private rights," and in this spirit the suggestion was turned down. The proposal is to be sent back to the writer with the comment that the Men's Student Assembly is not interested in interfering in such private matters.

Considerable debate was provoked by the receipt of a suggestion to add class dues to the college bill. Assemblyman Edward T. Peach '43, also president of the freshman class, was the principal opponent of the proposal, on the ground that such legislation would remove one of the central binding forces of class spirit. Paul S. Eriksson made a alternative proposal—that students who do not pay their class dues be barred from voting in class and Men's Student Government elections. The controversy was referred finally to committee for consideration.

The last suggestion received concerned the purchasing of "M" club sweaters, the writer contending that the recently-purchased track and baseball sweaters seem cheap. Discussion brought out that fact that all sweaters for the past few years have been purchased through the office of the Director of Athletics, although various student organizations have always borne their cost. The Assembly voted to instruct the athletic department to return to the manufacturer from whom all except the track and baseball sweaters have been purchased in the past.

Other business of the meeting included the report of the gymnasium committe. The reading of a suggested letter to the alumni concerning Middlebury's need of new athletic facilities evoked some unfavorable comment. Assemblyman Edward J. Drew '40 remarked, "That letter wouldn't raise the price of a postage stamp." In defense of the letter Committee Chairman Ray H. Kiely '40 stated that both Pres. Paul D. Moody and Director of Admissions Edgar J. Wiley had approved of the letter in the form submitted. It was returned to committee for further consideration, however.

Willard Littlehale '41, reporting for hs committee, disclosed that all Assembly bills are now being filed in Starr library, on the bulletin board in Old Chapel and in the Dean's office.

# Clark University Meets Midd Trio In Isolation Debate

Last night in Mead chapel the Middebury debating trio met Clark university in the first debate of the second semester.

Kyle T. Brown '42, J. Halford Gordon '40, and Glenn H. Leggett '40 upheld the negative answer to the question of American isolation, Resolved: That the United States should adopt a policy of economic and military isolation from all nations outside the hemisphere engaged in war. This meet, the first with this institution in recent years, was sponsored by Beta Kappa. The debate was judged and decided upon by Donald Eldred, head of Vocational Guidance and former debating coach at the Proctor high school, John Hylan, principal of St. John's high school, and Wilder Foote, editor of the Middlebury Register.

**Second Debate Scheduled**

The second and most important of the eight debates scheduled for this semester will be held on March 1 at the Fleming museum in Burlington, when Middlebury and U. V. M. teams will meet to discuss pro and con the question of socialized medicine, Resolved: That a system of socialized medicine should be adopted, making available to all complete medical service at public expense. This question has been used during the last three seasons, being debated with Harvard last year, but has not been used as the subject before during this season's debates. The U. V. M. debate will draw the best debaters from the two colleges to try for the three cash awards offered for the best individual debating of the evening. Middlebury will defend the affirmative side of the discussion.

**Drew University Contest**

On March 7 Drew university men will meet the Middlebury trio in Mead chapel to discuss the isolation question. Middlebury will take the negative. On March 19 the Williams' debaters will come to Middlebury to discuss the question concerning the United States' participation in the European war, Resolved: That the U. S. should extend all possible material aid short of participation with armed forces to Great Britain and France in the present war. The Middlebury men will uphold the negative.

Due to the change of the spring vacation, the New York trip has been tenatively postponed until directly after the vacation, on April 15, rather than the weekend before. On this annual spring tour two meets will be arranged from a list of colleges including Manhattan, N. Y. U., Princeton, Rutgers, and Yale. The debate with Colby which previously had concluded the season, on April 4, has been scheduled before the New York trip, and will probably be held around March 14. A debate with Hobart college comes on April 4, directly after the spring recess, and will probably end the 1939-40 season.

# President Moody's Name Forged In Williams College Library Theft

## Rare Shakespeare Edition Taken From Library By "Gilligan"

**By Theodore R. Ogden '42**

In a case which closely parallels (except on a much larger scale and with a much more professional aspect) the mising book mysteries of the Middlebury college library, Williams college is faced with one of the most clever and perfectly planned crimes known to society.

Last Thursday, authorities have disclosed, an undentified person entered Stetson library in Williamstown and approched the main desk with an air of importance and the seriousness of a man intent on classical research. Correctly attired in clothes which set him off as a college professor, the man's appearace was complete even to pincenez attached with a correct black ribbon. Thin and cadaverous in appearance the man truly looked his part.

**Alias "Sinclair Gilligan"**

Presenting his credentials in order to be admitted to that part of the Stetson library where only special persons are allowed to do research, the man identified himself as "Sinclair Gilligan" and then (and here's the pay-off) presented a letter apparently signed by President Paul D. Moody of Middlebury College. The man then asked to be allowed to look over a rare seventeenth century edition of Shakespeare. Since the supposed President Moody's letter looked official the librarian took the man into the room where the volume is kept and left him alone with the book. Presently the man presented himself to the librarian again, said that his wife was sick at the Williams inn, and that he was going back to see how she was. The unsuspecting librarian assumed that the man had left the volume in its place, so he allowed him to leave. However, when he went in to check the Shakespeare edition it was gone and a cut-down dummy volume of an old work by Goethe was in its place.

**Investigation Started**

Immediately the police were called in and the investigation was started. The first thing that they did was call President Moody in order to find out what professor he had sent down there to do research. He furnished the authorities with all the information he could and verified the fact that he signed his name Paul D. Moody not Paul Dwight Moody as "Mr. Gilligan" had done. Other than that no mistakes have been found in the culprit's crime and clues are few and far between.

It is very possible that the man will have no trouble in getting rid of the volume (valued at $31,000) at a pretty price. Because of this President Moody feels that his easy success will lead him and others to commit similar crimes. As a result all libraries are being warned of this criminal device and are asked to be sure all letters and credentials are valid.

## TREASURER OF JUNIOR WEEK REPORTS FUNDS STILL NOT COLLECTED

John M. Nugent, treasurer of the 1940 Junior Week, is still working to make up the deficit in the men's funds for the annual spring holiday.

Because of a new ruling passed by the administration recently, both the junior men and the junior women will be required to put up two hundred dollars each before the beginning of Junior Week. While this has been virtually completed in the women's college, the men still have a long distance to go toward raising the two hundred dollars.

Whereas the men of the class of 1941 voted in chapel to abolish dues more than a year ago, it has been deemed necessary to resume the payment of dues again to meet this newly created Junior Week emergency. Therefore it was agreed that each man should pay one dollar, which would consist of his dues for both the sophomore and junior years and this amount would be added to the class treasury.

Up to the present however only four fraternities have paid their dues, and the men's junior class has only one hundred and thirty of the necessary two hundred dollars. The fraternities which have paid are Alpha Sigma Phi, Beta Kappa, Delta Kappa Epsilon and Sigma Alpha. The other four fraternities and the neutral body have not, as yet, paid. Nugent says that no drive will be made to collect this money until immediately after Winter Carnival.

However, even when these class dues are entirely paid up, the class will still need a sum which Nugent estimates to be between twenty and thirty-five dollars to raise the total to two hundred. Therefore plans are being worked out for raising this amount by means of such things as a benefit moving picture or possibly a dance or bridge party.

The situation was mentioned by Robert L. Johnson '41 at the Assembly meeting Monday night, but no definite action was taken on the matter.

## MIDDLEBURY AVIATORS BRAVE WINTER STORMS AS COURSE CARRIES ON

Continuing in the flight training course and the ground school work, the twenty Middlebury C. A. A. fliers are running the originally planned schedule of the government course.

Because of the inclement weather and the necessity (according to the syllabus of the C. A. A. authorities) of making hour flights, the flying schedule has been changed, with two and three students going to the Bristol airport at one time, rather than four, five, and six.

The newest thing in the course, and the thing of most interest to the students, is the construction of an addition to the office at the Bristol airport. This addition is now almost completely finished and beaver board is the finish on the inside. The importance of this is that it will provide a place for the students to study while at the airport.

Instruction in navigation is continuing under the instruction of Prof. Benj. F. Wissler and the course in meteorology, taught by Prof. Phelps N. Swett, is nearly completed.

## Editor's Office Reports Recent Publicity Growth

Middlebury publicity has been increasing rapidly during the past few months, according to an announcement by the College Editor's office. Previous high mark for clippings received was in December, but this high total was eclipsed by a total of 819 clippings received during the month of January. This figure does not include Vermont papers, which would make the total approximately one thousand clippings.

Principal reasons for this rapid rise in publicity during the past two months are given as being our victory at the Lake Placid ski meet, Dr. Viola C. White's book, "Not Faster Than a Walk", and stories and column notices on Middlebury winter sports.

According to the Editor's office, this record amount of publicity will be broken during the month of February.

## MEN'S SNOW STATUES TO BE DONE BY FRIDAY

Fraternity houses entering snow sculptures in the 1940 Winter Carnival competition must complete their work before 9 a. m. Friday morning, according to the announcement made by Carnival chairman Dan B. Armstrong '41, who is making arrangements for the competition.

At this time the judges, Mrs. John F. Haller, Prof. H. Goddard Owen, and College Editor W. Storrs Lee will visit the fraternity houses and judge the work.

Since some houses have planned sculpture involving lighting effects, and so that this may be taken into consideration, the judges will also visit the exhibitions on Thursday evening.

Rules for the event as presented are four-fold: Only snow and water may be used, deadline is at 9 a. m. Friday, the eligibility of the sculpturing is at the discretion of the judges, and the judges decision is final.

Chairman Armstrong says that the awards for this contest will be made at the Klondike Rush.

Last year Alpha Sigma Phi won the competition with their group showing a king seated in front of a huge M with two small skiing figures on either side.

## PROGRAMS GO ON SALE

### Folder Planned as Souvenir of Carnival Weekend Events

Carnival programs differing greatly from previous ones came out late last week and are now on sale in all dormitories and fraternity houses.

Under the joint chairmanship of Malcolm Freiberg '41 and Geraldine B. Mosher '41 the committee evolved a new sort of program which it feels more nearly meets the souvenir idea for which Carnival programs are primarily designed.

Unfolding much after the manner of a road map the program has a cover of a blue-printed snow scene. All the usual material is contained such as write-ups of the salient features of carnival.

In addition, however, there is a series of sport cartoons drawn by John F. Hogan '41. These depict the various outstanding athletes in college. Photographs of the ski and hockey teams are also included.

Programs will be sent without extra cost to all parts of the United States it has been announced by the committee.

Sale of programs is continuing steadily, Freiberg has announced. Those who wish to secure their copies are urged to procure them soon, before the supply is exhausted.

## WOMEN'S SKI TEAM, IN SECOND YEAR, OUT TO DUPLICATE LAST CARNIVAL VICTORY

### Team of Six Women to Vie For Honors Against Noted Skiers

**By James Nourse '43**

The sport of skiing has long had its spot-light focused on the ability of the male sex to bring honors to one's Alma Mater. More and more, however, the men are being forced to share the glory with a few who seem to be out to show people near and far that they're just as good, if not better, than the perennial men snow-skimming champions. These up-and-coming winter-sports enthusiasts are the college women.

It's particularly true of the women in Middlebury. A year ago at this time, several of them decided to organize a team, invite members of the other womens' colleges to the Middlebury carnival, and do their best to impress upon the spectators' minds that they were fully as adept at displaying grace on skis as were the men. They procured Dick Hubbard, a Midd man, as coach, and he selected the team that was to compete at the Carnival. Those who made up that team, the first in Middlebury's history, were Lucia Powell, Helen Perkins, Virginia Orde, Margaret Goodell, Barbara Plumer, and Frankie Cornwall. Due largely to Helen Perkin's victory in the slalom event, and Frankie Cornwall's winning the combine for downhill and slalom, Middlebury beat a field comprised of leading skiers from Skidmore, New Hampshire, St. Lawrence, Russell Sage, Conn. State College for Women, and University of Vermont. Other than the Middlebury carnival, the women's team did not engage in active participation. Besides having the distinction of being one of the first groups to inaugurate races for women in colleges, they walked away from their first meet carrying the victory laurels.

Now, enjoying the second year as an organized unit, they're facing a much heavier program. Early in the winter season Deane Kent, who is this year's coach, called for try-outs, picked a team composed of Frankie Cornwall '40 (captain), Lucia Powell '41, Sandy McDonald '42, Jean Sweeney '40, Hope Barton '42, Helen Rotch '43, and embarked upon a schedule that called for entries into meets at New Hampshire university, Dartmouth college, Middlebury carnival, and possibly ones at Mt. Mansfield and McGill university. To date they have visited New Hampshire university and Dartmouth college, where they competed against the East's leading feminine skiers for individual honors.

Orchids should be thrown about generously to the team, for not only have they done wonders on their own initiative, but against adverse conditions. Transportation to the different meets

(Continued on Page 8)

## COLLEGE CHOIR SINGS COMPOSITION WRITTEN BY CAMERON McGRAW '40

**By Talbot F. Hamlin '40**

"Hear my Prayer, O Lord," by Cameron McGraw '40, was sung at vespers Sunday afternoon by the college choir, as the first student-written anthem to be used in a Middlebury chapel service. McGraw, chapel organist last year, accompanied his composition, which was directed by Prof. H. Ward Bedford.

The anthem is written in a style patterned after that used by the great Russian choral writers. With many modulations and frequent use of striking, rarely heard chords, it effectvely conveys the sentiment found in the words, which were adapted by the composer from the first and seventh verses of psalm 143.

"Hear my Prayer, O Lord" was written last spring expressly for performance by the Middlebury choir, for whom McGraw was accompanist last year. It was sung from mimiographed copies prepared by the composer.

McGraw has been prominent in musical activities here during his college years. He presented recitals in 1938 and 1939, and with Philip C. Wright '40 gave a concert of cello and piano music earlier this year. Last spring he played the first movement of the Mozart D minor piano concerto with the college orchestra, and he will appear next month as soloist with the same group in the Grieg piano concerto in A minor. He was one of the accompanists last year for the choral society's presentation of the "Creation" by Haydn. McGraw is a piano pupil of Prof. Lewis J. Hathaway.

## Trustee Committee Will Report on Publications

Heads of the three undergraduate publications have received word that the Trustees' committee, appointed to investigate the finances of the three organizations is preparing to function.

The appointment of the committee was the outgrowth of the extensive investigation into the finances of all undergraduate activities which the trustees conducted last year.

The editors and business managers of the CAMPUS, the Kaleidoscope and the Saxonian will be expected to prepare recommendations regarding changes in the systems of finance for their respective publications, which will be presented to the committee in the near future. It is expected that such matters as the method of remuneration for officers of the organizations, number of officers to be paid, amount of pay in each case, and other matters of a similar nature will be taken up in the investigation.

## TIME OUT
by DAVY

**LO THE INDIANS COME**

In just about thirty some odd hours the bombshell that Middlebury college students have been waiting for will burst, and the ninth annual Winter Carnival will be in full sway. Reams and reams of paper have been used up the past few weeks in describing the events that will begin tomorrow night, and now with the rhythmic notes of Tommy Reynolds to usher them in, these long awaited happenings will truly take place.

**And on the athletic front there is that very crucial question concerning the Middlebury ski team. Will or won't they win the intercollegiate ski meet that will start on the slopes of Bread Loaf this Friday morning? Needless to say, the Panthers will be at full strength for this all important competition. It will be more than just another ski meet as far as the Blue and White squad is concerned. For two other squads will be here—two squads that the Panthers have long wanted and waited to beat—namely Dartmouth and New Hampshire.**

The Indians and the Wildcats have mastered the Panthers twice and each other once. If the Midd skiers can take this Carnival, then the mythical champion of the Hanover, Durham and Middlebury ski triangle will have to wait for the results of the I S. U. meet at Norwich next week. So Middlebury has more in the fire than just an evening up score to settle.

**Before passing to other notes of interest in this Carnival weekend we owe an apology to one Bob Stuart. On the top of this page will be found a composite picture of the Panther ski squad, and we sadly confess that Mr. Stuart is that will compete against the petticoat- couldn't find a picture of him, but we make mention of him here because he is undoubtedly one of the Panther hopes for a place in this meet. He has made a great comeback in skiing after suffering a broken leg, and deserves all the praise that has come to our ears.**

**Two men we are sure will be waiting tensely for the outcome of this weekend. One of them is a man whom few people have heard of before, but who might well be called the Santa Claus of Middlebury skiing. His name is Doctor Stewart Ross from Rutland, and to him the college owes a victory in this Carnival in no small way. For by virtue of his great and intelligent interest in the future of skiing at Midd, the Panther ski teams have enjoyed a valuable patronage. To mention just one of the things that Dr. Ross has done is to remind the students that he was instrumental in getting Schlatter and then Hans Sarbach to come to Middlebury.**

The other man is of course, Hans Sarbach himself. With this Carnival he will be close to the end of his career as a collegiate ski coach—only the I. S. U. meet is left. Certainly he has left an impression on this campus that will live long after he has gone back to Switzerland. One grand fellow, one swell coach—they all add up to Hans Sarbach.

**FEMALE INVASION**

While the Dartmouth Carnival may boast of a greater female invasion during that historic happening, Middlebury is doing right well by itself in the subject of the battle of the sexes. For the reports say that eight colleges will be sending a team to the now fast growing womens meet during Carnival.

**And looking at the figures—statistics of course!—the quality of the teams that will compete against the petticoated Panthers seem to insure an interesting exhibition of skiing this Friday and Saturday.**

Much credit is due to our old friend Deane Kent for developing the Midd women's team to the status that they enjoy in female intercollegiate circles.

**PROS AND CONS**

**Possibly the recent brains versus brawns hockey match proved that a combination of the two was needed for any sort of superiority. For the score ended at three all, with neither side having showed any great advantage.**

Over at the intramural ski meet the other day, which the Chi Psi team took very nicely, we got a line on some fellows that the ski team would well look into. Scotty Thayer, a freshman ran one of the nicest slalom courses we have seen outside of expert college competition and Ralph Flanders in taking second in that event also showed form and speed.

# SPORTS

Sports Editor
Bob Davidson

# Two Panther Teams Ready For Ninth Annual Winter Carnival Intercollegiate Ski Competition

## Women's Team to Meet Strong Opposition in Rivals

By William Hennefrund '42

The Ski meet for Women in the Winter Carnival this year promises to assume unprecedented importance with soprano-voiced skiers from eight colleges competing. The colleges of New Hampshire, Connecticut, McGill, Radcliffe, St. Lawrence, U.V.M., and Jackson are sending their best to Middlebury.

The first event will be held on Friday, at 1:30, when the slalom will be run on the practice slope at Bread Loaf. It will consist of two heats, in which the skiers will try their best not to leave a well-placed sitz-mark between the gates. The downhill course will be run on Saturday at 9 A.M. on the men's downhill trail at Bread Loaf.

The feminine skiers will arrive at Middlebury on Thursday, and will be entertained by members of the same sex at Forest Hall. On that evening, a discussion of the pros and cons of skiing will be held in Forest Recreation Hall, and ski films will also be shown.

**Women's Team**

Skiing for Middlebury will be Hope Barton, Helen Rotch, Francis Cornwall, Sandy McDonald, Lucia Powell, and Jean Sweeny.

Although the women have met Radcliffe, New Hampshire, and Vermont, in the New Hampshire contest, the results are difficult to predict. In this meet, the women captured second place; but at Dartmouth, they failed to qualify.

Under the competent direction of Deane Kent who has so ably taken charge of the Women's ski team the Middlebury Winter Carnival will be graced with a skilled exhibition of women skiers that will add much to the color and thrills of this already fame growing Winter Carnival.

## Midd Quintet Plays St. Micheals Tonight

### Only Two More Contests Remain on Panther Schedule

Hardly in a St. Valentine day mood the Middlebury Panthers will meet the Purple team from St. Michaels tonight in the third from last basketball game.

Tonight's game will be the third league game that the Midd team will have played this year. All the remaining games will also be state contests. A return game with Norwich is set for Feb. 22,and another game with St. Michaels will wid up the year on the 27th. So far Middlebury has yet to score a State victory and in meeting the Purple quintet that is tied for first place in league standings.

Coach Beck will be unable to use the services of the transfer and freshman students that have added strength to the team these past few games since second semester began. The old guard will return to the wars in the persons of Togo Eriksson, Capt. Chris Schragie, Nick Krauser, Red Talbott and Johnny Mahoney. However Middlebury will suffer from the lack of substitutes, a feature that has always hampered the Midd team in the past when any crucial games have come up in the calendar.

St. Michaels as mentioned before is high up in the State league and will undoubtedly cause the Panthers much trouble before the night is over. Recently, however, Springfield college which took the Blue and White team over the bumps a few nights ago did practically the same thing to the Mikemen when they beat them 46-27.

Capt. Mole Cole and Coach Hans Sarbach who will lead the Middlebury ski team into action this weekend of the ninth annual Winter Carnival.

## *Panthers Meet New Hampshire; Alumni During Carnival Week*

### Alumni Game Promises To Show Action And Thrills

Under the spell of the Winter Carnival atmosphere a number of Middlebury alumni will return to the scenes of their athletic glories or otherwise and do battle to the current Middlebury hockey team. And do battle is even a soft way of putting it when the annual alumni ice scrap takes place. For with such men as Duke Nelson, Dud Phinney, Bill Craig, and probably George Akerstrom among others the health outlook for the remains of the sadly depleted Panther hockey team is hardly a bright one.

All of this will take place on Saturday morning of the Carnival weekend, and for those who don't care to watch the cross country races the alumni game will provide fireworks on skates that will please even the most thrill satiated souls among the Carnival guests and students.

**New Hampshire Next**

Tomorrow afternoon Middlebury meets New Hampshire in the next to last official hockey game of the season. This being a league game the Midd team will lose the services of the freshmen who have so ably filled in the shoes of those members of the team who failed to play ball with the faculty team this past half year.

**Panther Squad Small**

In that case Middlebury will be limited to Capt. Wyman, Dixie Davis, Bob Crane, Dave Hunter, Whitey Hawes, Fred Bates, Ed Reichert and Tony Wishinski of the regular team and will probably see the services of Bud Berry, one of last years men.

Middlebury has hardly enjoyed a successful hockey season, The team which is potentially good has suffered from injuries to star men at the last minute and since the mid-year fatalities has lost the use of four men who were counted among the regular team members.

### RELAY TEAM TAKES SECOND IN B. A. A. TILT

**Running in the B. A. A. games before 15,000 in the Boston Garden last Saturday the relay men beat New Hampshire but lost to Bates,**

**The Bates quartet clocked an easy victory with only one man running a lap in over 53 seconds, for a team time of 3:31. Middlebury's time of 3:34.5 bettered the Prout total of 3:35.8, even though handicapped by Captain Hanson's not being in top condition. New Hampshire drew up in last lap for a close third with a time of 3:34.6.**

**Schlieder, Butler, and Post ran their fastest races this season through three quarters, with Hanson retaining his second place lead over Elliot of New Hampshire in the final lap.**

### INTERFRAT WINTER CARNIVAL ENDS; CHI PSI GAINS VICTORY

The erstwhile student body went out on Chapman hill and the golf course yesterday afternoon and pretended that it was the Middlebury Winter Carnival as they held the annual intramural ski meet.

Needless to say the skiing and the fun was terrific. Chi Psi won the meet with a total of nine points by virtue of Bill Sweets' third in the cross country and Bud Berry and Jack Egbert's first and second in the dash event. Delta Upsilon and KDR tied for the second honors at five points each and Sigma Alpha and BK tied for the third spt and SPE and DKE were the runners up.

The golf course presented the hardest problem to the skiers when they ran the cross country race. The snow was mostly crust and two steps forward would result in about a five yard slide

(Continued on Page 8)

## Eight College Ski Teams Set For Two Day Competition

By Robert W. Halligan '42

Come Friday and Saturday of this weekend and the Middlebury student body will witness the culmination of months of feverish plans and prayers. Needless to say all of this means that the ninth annual Middlebury Winter Carnival invitation ski meet will get underway with eight crack college ski teams vieing for the competitive honors.

**Team at Full Strength**

Captain Mole Cole, Eddie Gignac, Ira Townsend, Ray Unsworth, Bob and John Gale, Dwight Smith, Trask and Bob Stuart, the veterans of the recent wars at Dartmouth and New Hampshire will give the Midd students a chance to see them in action against such excellent teams as the Dartmouth Indians, the New Hampshire Wildcats, Amherst, R. P. I., Norwich, University of Vermont, and M. I. T.

With McGill's scarlet clad skiers unable to compete, this meet has all the ear marks of developing into a grudge match between the Panthers and Dartmouth and New Hampshire. For the Wildcats have one win to their credit, Dartmouth one, and the Panthers feel that its their turn this time. At least the situation promises plenty of thrills for those spectators who make the trip to the mountains.

**Dartmouth Powerful**

Friday morning the fun will begin up on Breadloaf Mountain where the downhill event is being run. Middlebury's Ed Gignac, Johnny Gale, and Dwight Smith will face Dartmouth's Charley McClane, Ed Little, Chappie Wentworth, Bob Skinner and Jack Tobin; Paul Townsend of New Hampshire and Bradley Benedict of Amherst among others. At Dartmouth the best Middlebury could do was a third in Johnny Gale, but those following the boys in Blue and White are counting on Ed Gignac to return to his Lake Placid form.

Friday afternoon the slalom event will be held on Bread Loaf with the same quartet being counted upon for the Panthers. Dartmouth's entries will be much the same, while new faces will be Robert Clark and Raymond Whitcher of New Hampshire and Rasmus Figenshou of M. I. T.

After a good night's sleep the boys will return to the snowy slopes of Breadloaf mount to take part in the grueling cross counrty run—that is unless conditions in Middlebury are favorable enough to have it run here. It is probable that Ira Townsend and Ray Unsworth will have quite a bit of difficulty with Captain Percy Rideout of Dartmouth, who won the event in their Carnival, and Paul Townsend of New Hampshire, not to mention such other notables as Charley McClane, Bill Keogh of New Hampshire and his team mate Richard Snowman.

**Jumping on Saturday**

The climax of the weekend will come Saturday afternoon when the crowd pleasing jumping will be held This is one event which Middlebury can expect good results because Ed Gignac will be out there to continue his winnings ways. Pitted against Giggy are the two Dartmouth aces—Roger Simpter and Bill Halsey—along with Rideout and McClane. Keogh and Bob Clark of New Hampshire will also be present to provide competition. Other Middlebury men in this event, namely Ira Townsend, and Mole Cole will have to be at their best to keep pace with this sort of opposition.

Whether or not M. I. T. can finish

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# Next Community Forum To Feature Discussion On Civil Liberties Topic

## Businessman and Minister To Speak at Meeting Next Tuesday

With a program featuring the subject "Americanism and Civil Liberties," the Middlebury Community forum, which has been inactive temporarily, will resume operations Tuesday night at 7:45 p. m. in the Middlebury High school gymnasium.

This topic was scheduled some time before Christmas vacation by the leaders of the Forum, but they were forced to abandon the project because of their inability to secure sufficient speakers to take opposing viewpoints on the subject of civil liberties.

The slate of speakers has been completed, however, and the deferred program will go on. The two men who will discuss the topic are F. M. Dana, president of the Vergennes Chamber of Commerce, and Rev. L. E. Carouthers of the Middlebury Methodist church. They will take differing viewpoints on the subject.

The usual hour of questions from the audience to the speakers will follow the main addresses, and, since the topic is one which is much discussed in public today, a lively session is anticipated. Dr H. I. Slocum will preside.

# Skiers Are To Be Housed In Hepburn

## Ferguson '41, Chairman of Committee, Undertakes Lodging of Competitors

For the first time in the history of the Middlebury Winter Carnival the competitors will be housed in college dormitory rooms. This year the first and second floors of Hepburn Hall will be put to this purpose in an attempt to provide better accomodations for the visiting college teams.

As originally proposed the plan would have called for a complete evacuation of the second floor of Hepburn. The present plans; to supply each of the Hepburn suites on the second and third floors with two cots and sufficient bedding and thus solve the problem of housing sixty-four skiers for three nights.

In addition to this, William Ferguson '40, chairman of the housing committee announces that there will be a central information desk placed on the landing between the first and second floors to take care of all communications for the competitors and furnish any desired information. Two waiting shifts have been worked out to take care of feeding the competiting teams in Hepburn Commons. And for the extreme hospitality and a big break for the Midd girls we noticed on every entry blank the following question: "Do you want a date for the Klondike Rush Saturday night?"

## Women's Ski Team Will Compete at Bread Loaf

(Continued from Page 6)

and up to Bread Loaf for practice has been one of their major problems and in order to overcome that difficulty, they have put on a drive to raise more money by having a tag day and selling tickets to a movie. Particular mention should go to Dean Kent for his generosity in giving so much time to their coaching and to Barbara Grow, Ruth Packard, and Frances Cady, the team managers, for their co-operation in making things a success.

## MIDD. SKI TEAM SET FOR NINTH ANNUAL WINTER CARNIVAL

(Continued from page 7)

ahead of the Panther squad is a matter speculaton, but when one considers the Dartmouth A team and New Hampshire it is a horse of a different color. Middlebury has the material to beat the latter, but the well rounded squad representing the Hanoverians is a tough proposition. If the home forces round into their expected form rapidly and do come out on top they will be in something of a George Washington position. First at Placid, first at Midd and first in the hearts of their followers.

# Drive For Funds To Aid Finns Set

## Campaign for Collection of Five Hundred Dollars to Be Started Next Week

With $500 as a goal the town and college division of the current national campaign to raise funds for relief in Finland will get under way this week. The committee members in charge of the college drive are now considering various plans for the campus campaign, and it is expected that activity will start after the middle of next week.

The committee desires to raise the designated amount by the first of March. According to the plans as outlined at present, any contribution to the fund will go toward civilian relief only, under the Hoover relief drive, unless the donor specifically provides that it be put into the fund for military purposes. Contributions will be received at any time by Peter J. Hincks, treasurer of the committee, at the National Bank of Middlebury.

According to Prof. Stephen A. Freeman, a member of the college division of the committee, various student organization leaders will be contacted early next week in order to secure their cooperation in the campaign, if possible. The rest of the plans for the college are not definite as yet, but will be announced in the next issue of the CAMPUS.

The first intimation of the possibility of a college demonstration or campaign for Finnish relief was received in the last daily chapel before the beginning of the mid-year eaxminations. At that time Prof. Robert Davis made an announcement of the fact that a committee had been formed to consider plans for such an undertaking. According to Professor Freeman, the decision to defer the opening of the campaign until next week was made in order to avoid a conflict with the Winter Carnival holiday.

## BADMINTON MATCHES NEXT ON INTRAMURAL SPORTS COMPETITION

(Continued from Page 7)

slip. The slalom course was set on Chapman where snow conditions were better though still far from perfect, the 100 yard dash was run off on the golf course.

Skating this afternoon finished up the intramural Winter Carnival.

**Badminton Drawing Complete**

The drawings for the individual college badminton championships have been completed and are posted on the gym bulletin board.

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